

In this Edition

**Editor's Comments:
Membership Matters**

News Items:

AWGB Travelling Gallery

MWA Seminar:

**Pick up a flyer at the desk.
Tickets are now available.**

Shows Calendar:

**The Shows Calendar is
now ready to be picked up
at the desk. See also
the Noticeboard**

Reports:

**February Workshop:
A Brief Report**

President: Stuart King

Chairman: Tony Champion

Secretary: Mary Morgan.
30 Stirling Close, Windsor, Berkshire.
SL4 4PW Tel: 01753 867921
marymorgan3@sky.com

**Treasurer & Membership
Secretary:** Richard Bird

Committee members:

Ralph Pooley Peter Phelps
Derek Pollecutt Eddie Morgan
Mike Mansfield

Newsletter Editor: Alan Spargo
73 Park Lane, Harefield, Middx.
UB9 6BL Tel. 01895 823159
spargo73@waitrose.com



Editor's Comments

This is really a Newsletter Extra, as it comes out in between the usually Bimonthly editions, but I need to make a final comment about Membership Subscriptions. If you have still not renewed, please be aware that after the end of March, AWGB and MWA will delete your name from their lists, and you will have to rejoin from scratch if you wish to remain a member.

There is another thing you should know, and that is that our membership is now at 115, and the Committee has decided that we must cap our membership at 120. Anyone wishing to become a member after that will have to be placed on a waiting list.

The reason for this is that we are now regularly getting attendance of 70 or more at our meetings. This is felt to be just about the safe capacity of the room, and also that if the groups were larger, many would not be able, even with the help of our audio-visual set up, to follow our demonstrators' efforts.

Alan

For your Diary

April 8th Workshop Evening. Decorating the platters made in February, with piercing, pyrography and colour. Equipment will be provided, but bring your own if you wish. There will also be a **Sharpening Clinic**, led by Ralph Pooley and Paul Nesbitt. *Bring your tools if they need attention, and learn how it should be done!*

May 13th. Mark Raby, representing Ryland, on finishing materials and methods
May 23rd MWA SEMINAR AT GT. KINGSHILL

The AWGB Travelling Gallery

Each year AWGB assembles a Travelling Gallery of fine wood turning for display at national and local shows during the following 12 months In an AWGB Seminar year, the exhibits are chosen from the Instant Gallery at the Seminar. In non-seminar years, the exhibits are chosen from submissions by members and by local branches. **2010 is a non-seminar year, and now is the time for submissions to be made.**

Initially, only photographs, digital or conventional, should be sent, and the first selection will be made from these. Some indications of size should accompany the photographs. Some members will then be asked to submit the actual items, selected from the photos, for final selection. At this stage, each item must be accompanied by a statement, giving the makers name, the address to which the piece should be returned, the name of the piece, the materials used, and the “sale” price for insurance purposes, and whether or not the piece is actually for sale. The insurance valuation, whether the piece is for sale or not, is 60% of the “sale” price, because the insurance policy in force covers only the cost of manufacture, excluding profit and overheads which represent the remaining 40% of the sale price. Note that the sale price must be justifiable to the insurers, and related to current UK prices. If no sale price is given, the item will not be insured while in the custody of AWGB.

Initial submissions must be made to Mike Collas, AWGB Hon. Secretary , by the end of May 2010. Contact details are in ‘Revolutions’ and on the AWGB web site “contact” page at www.woodturners.co.uk

A note from the editor:

Some fine pieces have been seen on the Club monthly competition table over the past year or so, and the MWA Committee would like to encourage the makers of these pieces to consider submitting them for inclusion in the Travelling Gallery for 2010 - 2011. It is also known that there are members who regularly turn “gallery standard” pieces which could be worthy of selection. How about it then?

February Workshop Evening A Brief Report.

There were three lathes, each with an experienced mentor in charge. The task was to turn a platter, up to the sanding and sealing stage, ready for decoration in the April workshop evening. Materials were supplied by Gary Rance, and each lathe had a good tool kit. Tony Champion had pre prepared the blanks with spigots and chucking recesses. At times there were people waiting their turn to turn!. Very encouraging! A good number of presentable platters appeared, together with shavings encrusted turners. Shavings don't half stick to woolly jumpers! This was a very successful evening, and we are encouraged to see more novice turners willing have a go. Those watching learned a trick or two as well. We are looking forward to April when the projects will be finished off. by piercing, pyrography, and colouring in any combination.



