



Editor's Comments

Subscription Renewal The Treasurer has asked me to issue a final reminder about payment of Subscriptions. If you intend to renew your subscription, you must do it by the next MWA meeting on March 10th. If your subscription is not renewed and processed by the end of March, both the AWGB and MWA automatically remove your name and details from their records.

It is getting to the time of year for Seminars and Exhibitions. As it happens, both the MWA all day Seminar at Great Kingshill and the Exhibition in the Cow Byre Gallery in Ruislip are fairly close together this year. In an ideal world, we would like to keep these two major items in the MWA year a little farther apart, but we are dependent upon the availability of the venues for the timing. Full details of both events are in this Newsletter. And don't forget the AWGB Seminar at Loughborough this year. Get your applications in very soon to avail yourselves of the discount for early bookings. Details in 'Revolutions'.

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International Woodworking Exhibition

Most of you will know that the above Exhibition is "on" at Alexandra Palace this year, on Friday 25th February, Saturday 26th February, and Sunday 27th February 2005.

As in past years, Middlesex Woodturning Association will be in charge of Stewarding and Demonstrations. All stewards and demonstrators have already been appointed, but if you are coming to the show, do call at the AWGB stand, and say "hello". If you are in a generous frame of mind, you could offer to relieve one of the stewards for long enough to go for a coffee.

As always, there will be on display some stunning examples of wood turning, which could inspire your next masterpiece, or perhaps confirm your limitations!

Middlesex Woodturners Association Annual Seminar

This year, the Annual Seminar will take place on **Sunday 15th May 2005 in the Village Hall, Great Kingshill, near High Wycombe, Buckinghamshire.**

Artist, designer, and superlative wood turner **Jimmy Clewes** will be in charge of the day which, will begin at 9.30 am, and run until about 4.30 pm. .

We are delighted to say that once again the all in cost to delegates has been kept down to just **£12.50 per head**. This will include a generous buffet meal, and coffee, tea and other drinks throughout most of the day. There is room for up to 50 delegates, and it is not necessary for delegates to be members of MWA. In fact we encourage non members to come. **Tickets are available from the Treasurer, W.L Bird, "Staffa", Back Lane, Chalfont St Giles, Buckinghamshire. HP8 4PF Tel 01494 872503.**

The Instant Gallery is well worth supporting. Each year we are delighted to find some really expert work on display, but of course, work at all levels of turning ability will be most welcome. Indeed, a display of items by turners of all abilities would make a well rounded exhibition.

There will be a raffle with worth while turning related prizes, and a lucky ticket number prize for one lucky delegate.

A local map will be supplied with each ticket sold. We presume that most people will be able to find their way to the High Wycombe area from published road maps.

Exhibition of Woodturning at the Cow Byre Gallery 12th June to 25th June 2005

The Committee has decided that instead of two short exhibitions, one in the Cow Byre Gallery and one in the Uxbridge Library, in future MWA would endeavour to hold only one major exhibition each year in the Cow Byre Gallery. We shall begin this year with two weeks in the Cow Byre Gallery, Bury Street, Ruislip, from 12th to 25th June.

This is a very important event for Middlesex Woodturners Association. It provides an opportunity to show members of the public what wood turning is about, and also to recruit new members. The site is easy to get to (a local map is available), with car parking nearby, and there is a quite popular Cafe on the site. Ruislip High Street is also nearby, with a useful selection of shops, pubs, and other eating houses. Given some fine weather, a steady flow of visitors is guaranteed on most days.

We are appealing to members to support this event. If you wish, your work will be for sale, but there is no reason why work should not be simply exhibited, but not for sale. We need to show the general public what wood turning is about, and it is not just for making money!